~The summer when losing is not an option is fast approaching! Burn, Blue Warriors!~

LET OUT THE YELL OF THE SOUL,
EXPRESSING YOUR HUNGER
FOR SCREAMING VICTORY
AND THE EXCITED SPIKE
OF YOUR LOUD HEARTBEAT!

ダイヤのA act II

CHAPTER 100
LIGHT THE FIRE

寺嶋裕二

『ダイヤのA act II』KC①～⑨巻発売中!!
最新KC⑨巻は12月15日(金)発売予定!!

SEIDOU'S BULLPEN WITHOUT MIYUKI.
WHO ARE CATCHING FOR THE MAIN PITCHERS?!

Previously: With Seidou in good condition and on an ongoing 17 win winning streak, the captain, Miyuki, leaves the team temporarily to represent Tokyo. At the same time the first years Okumura and Seto join the first string, and the team, centered around vice-captains Kuramochi and Maezono, prepares for facing powerhouses Yamamori and Seihou on the weekend. Meanwhile, the day before, Miyuki practices as the Team Tokyo member, with some of the best players from power houses, like Narumiya and Inui, as well as Ou Shunshin and others.

NICE PITCH.

THAT HAD A GOOD FEELING ABOUT IT.

NICE BALL!

NUMBER 7 AND NUMBER 11 ARE UNSTABLE TODAY.

YES, LOOKS LIKE IT.

SOMETIMES THEY BROKE, AND OTHER TIMES THEY DIDN'T.

I'M GOING TO SWITCH WITH OKUMURA NOW, OKAY?

OKAY!

HIS FASTBALL IS IN GREAT SHAPE THOUGH, AS USUAL.

VERTICAL SLIDER.

RIGHT !!!

WITH WHAT NUMBER WOULD YOU LIKE TO START?

NUMBER 11.

I WANT TO FOCUS MAINLY ON IT.

UNDER-STOOD.

SH!

SORRY!

IT'S NOT FLYING THE WAY I WANT IT!

ESPECIALLY SEEING YOU HAVE OTHER MORE USABLE PITCHES.

IF I'M YOUR CATCHER, I WON'T ASK FOR IT.

ALTHOUGH I'LL STILL STICK WITH YOU IF YOU INSIST ON THROWING IT FOR PRACTICE DESPITE THE ABOVE.

IF IT'S IN SUCH POOR SHAPE IN THE BULLPEN,

WE CAN'T USE IT IN A GAME.

MY FIERY INNER DEMON DEMANDS IT BE THROWN!

I INSIST!

nod コク

nod コク

UNDER-STOOD.

PLEASE GIVE ME ONE IN THE ZONE THEN.

RIGHT DOWN THE MIDDLE IS FINE.

HE'S ALWAYS SO BLUNTLY HONEST WITH EVERYONE, NO MATTER WHO THEY ARE...

WHILE I, IN CONTRAST, STILL HAVE LOTS OF PITCHES I STRUGGLE WITH.

HE'S GOTTEN SUFFICIENTLY USED TO IT FOR HIS BODY TO REACT FAST ENOUGH TO BE ABLE TO CATCH IT.

HIS FOLLOWING THE PITCHERS AROUND, INCLUDING SAWAMURA AND NORI, AND BEGGING THEM TO LET HIM CATCH FOR THEM IS STARTING TO PAY OFF.

WHAT'S AMAZING ABOUT YUI IS

HIS STRAIGHT-FORWARD DESIRE TO IMPROVE AND HIS TENACITY.

IF MY NEXT ONE IS AS GOOD, I'M SWITCHING TO NUMBER 7 NEXT!

YEAH, IT WAS, WASN'T IT!

THE ONE JUST NOW WAS GOOD.

ON SUNDAY, I PLAN TO START FURUYA AS THE PITCHER FOR THE GAME AGAINST YAMAMORI ACADEMY,

AND SAWAMURA FOR THE GAME AGAINST SEIHOU.

TOMORROW'S STARTING PITCHERS WILL BE KAWAKAMI FOR THE KIZAKI GAME,

AND KANEDA FOR TAKEHARA GAME.

THE STARTING CATCHERS WILL BE ONO AND YUI.

DEPENDING ON THE GAME SITUATION, OKUMURA WILL GET HIS TURN, TOO.

THE TOURNAMENT DRAW IS HELD ON 21TH, AND THE OPENING CEREMONY WILL TAKE PLACE ON JULY 5TH.

IN TWO WEEKS, I WILL ANNOUNCE OUR ROSTER FOR THE TOURNAMENT.

I DOUBT THERE WILL BE CHANGES TO THE REGULAR LINEUP,

BUT FOR THOSE WHO ARE BARELY HOLDING ON TO THEIR SPOTS AS RESERVES, THE GAMES WE'LL PLAY IN THESE 2 WEEKS WILL MAKE IT OR BREAK IT...

AND THE SAME GOES...

...FOR THE ACE NUMBER CONTENDERS...

THE PITCHING THEY WILL SHOW IN THE GAMES WITHOUT MIYUKI-SENPAI

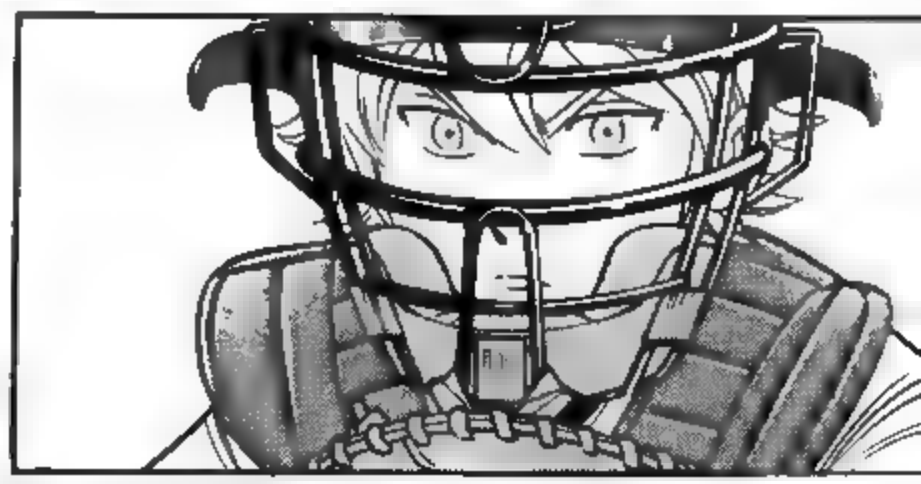
WILL BECOME AN IMPORTANT BASIS FOR THE FINAL DECISION, I'M SURE...

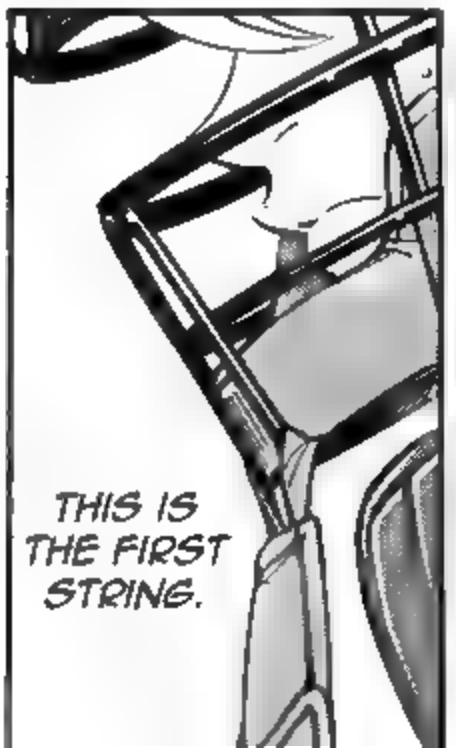
THE SPEED AND THE ANGLE OF EACH PITCH HE THROWS GREATLY VARIES.

IT'S LIKE THEY'RE ALIVE...

DAMN... I CAN'T HOLD MY MITT STABLE ON THE IMPACT.

FUH




THIS IS THE FIRST STRING.

LIKE HELL I'LL LET IT SHAKE ME OFF...

THIS IS THE FRONT LINE.

SO? DID YOU CATCH NARUMIYA'S PITCHES?

WAS COACH KUNITOMO SCARY?

HOW DID YOU LIKE THE WHOLE REPRESENTING BUSINESS? WHAT WAS IT LIKE?

DID MY FIRST BASEMAN MITT COME IN HANDY?!

YEAH, DID YOU?

AGH~~~ WHAT A PAIN.

ON THE FOLLOWING SATURDAY,

IN THE GAME AGAINST KIZAKI

UNTIL THE 5TH, THE STARTING PITCHER KAWAKAMI ALLOWED ONLY A SOLE HIT,

DEMONSTRATING SPIRITED PITCHING AND INSPIRING HIS TEAM IN CAPTAIN MIYUKI'S ABSENCE.

They Take us For FOOLS -

WE GIVE 'EM A GOOD THRASHING!

MAEZONO, WHO HAD BEEN ENTRUSTED WITH THE 4TH BATTER POSITION,

BUT FURUYA, APPOINTED THE 5TH BATTER, SCORED HIS TEAM RBIS.

STRUCK OUT, TOO WORKED UP FOR HIS OWN GOOD.

RESULTING IN A 6 RUN LEAD BY THE 6TH.

THE LEADOFF HITTER KURAMOCHI AND THE 3RD BATTER SHIRASU LED THE BATTING LINEUP BY EXAMPLE,

ALTHOUGH THEY LOST 3 RUNS IN THE FINAL STAGE,

THE GAME ENDED IN SEIDOU'S SOLID VICTORY, WITH 135 PITCHES THROWN AND KAWAKAMI PITCHING FOR ALL THE 9 INNINGS.

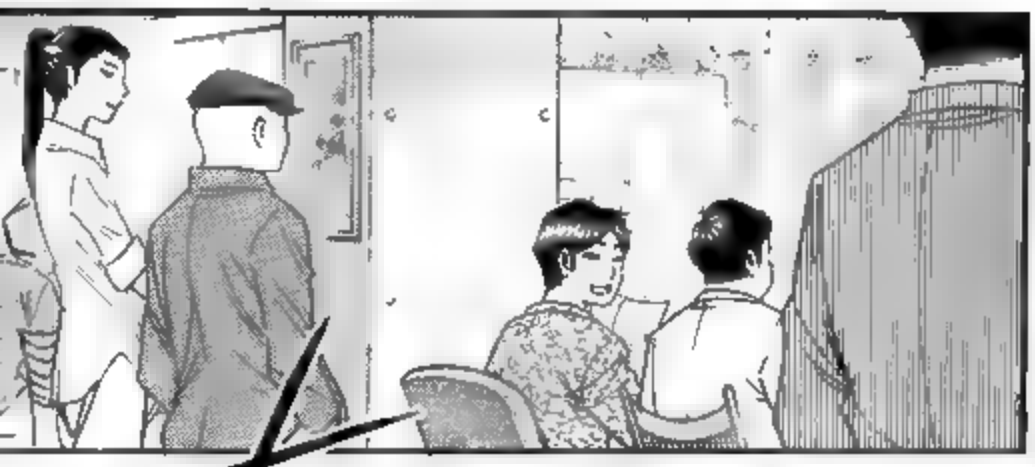
KIZAKI	0	0	0	0	0	0	1	2	0	3
SEIDOU	1	0	3	0	0	2	0	1	×	7

W KAWAKAMI L MASUMOTO - INOU

SEIDOU'S WINNING STREAK HAD REACHED 18 STRAIGHT WINS...

YEA

AAH!



MEIJIN UNIVERSITY
TSURUSHIMA BALL PARK

THE UNI TEAM IS MOSTLY CENTERED AROUND THEIR FIRST AND SECOND YEARS, HUH.

AS I SUSPECTED, THEY REALLY ARE AVOIDING PAIRING UP PITCHERS WITH CATCHERS FROM THE SAME DISTRICT.

AND IN THE 6TH, THE UMEMIYA-MIYUKI BATTERY WAS BROUGHT IN.

THE NARUMIYA-INUI BATTERY LOST NO RUNS FOR 2 INNINGS.

THEN THE RELAY BATON WENT FROM IMAI TO YOU.

ARE THE AMERICAN TEAM WATCHING?

THEY ARRIVED AT NARITA YESTERDAY AND HAD A LIGHT TRAINING SESSION IN THE MORNING TODAY, AS FAR AS I HEARD.

THE REPRESENTATIVES TEAM SCORED FIRST, WITH CARLOS HITTING A DOUBLE AND HOSHIDA BRINGING HIM HOME FOR AN RBI.

THEIR BATTING LINEUP LOOKS QUITE EXCITING.

UNDER ARMOUR

UNDER ARMOUR

THIS TEAM HAS THE GROUP OF THE INAJITSU PLAYERS, HEADED BY NARUMIYA MEI, AS WELL AS MIYUKI KAZUYA AND INUI KENGO.

WITH THE SUMMER TOURNAMENT SO CLOSE, IT'S AMAZING THEY COULD ASSEMBLE SUCH PLAYERS TO REPRESENT TOKYO AT A TIME LIKE THIS.

INASHIRO

CAN'T WAIT TO SEE WHAT ORDER KUNITOMO-SAN DECIDES ON.

YOU KNOW, I'M REALLY LOOKING FORWARD TO TOMORROW.

TOKYO SENBATSU HUH...

AN INTRIGUING EXPERIMENT, I HAVE TO SAY.

I THINK I SPIED A FEW SCOUTS IN THE CROWD.

TO THINK I'D GET TO FACE YOU IN SUCH A FASHION, EH.

INDEED!

LIFE JUST KEEPS THROWING NEW THRILLS OUR WAY EVERY DAY, TETSU-SAN!

WHEN I RETIRED TETSU-SAN ON AN INFIELD GROUNDER EARLIER,

BOY, DID IT FEEL GOOD~ ----

SUPRISES ARE ALWAYS CLOSER THAN YOU THINK!

桂修

Calm down

Uwah~ Uwah~ It's a Seidou in-fight!

THIS UNI TEAM SURE IS RIPPED, EH.

Special Thanks

Raws

Eng

Redrawer

Hoshi no Seifuku

ダイヤのA エース

Ace of Diamond

TDX release